Die Fahne Hoch

Courtesy of

Svarte Sirkel

«Race et Raison» by Vidar Von Herske

«Odhinns Nawn ok Opphaw» by Vargr Vikurnes Lárusson

«Aurora» by Michael Jenkins Moynihan

«En Dagen Etter» by Vargr Vikurnes Lárusson

«Ætt ok Ære» by Vargr Vikurnes Lárusson

«Futhark (Runer-Row)» by Vargr Vikurnes Lárusson and Vidar Von Herske

«Paradoxa» by Vargr Vikurnes Lárusson and Vidar Von Herske

«Tilbakevendende» by Michael Jenkins Moynihan

«Dialectica (Part One)» Courtesy of Svarte Sirkel

«Servi Serviant» by Vargr Vikurnes Lárusson

«Blut und Boden» by Vidar Von Herske

«Dialectica (Part Two)» Courtesy of Svarte Sirkel

«Hamingja» by Vargr Vikurnes Lárusson

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Filosofem

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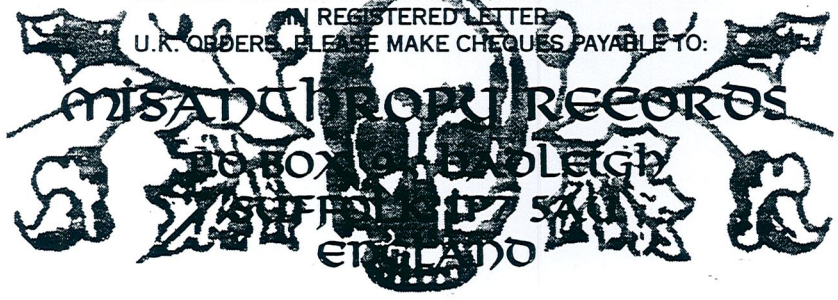

Filosofem,
Volume One - Issue Two,
1994 A.Y.P.S.

Editing:
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and
Michael Jenkins Moynihan
and
Vidar Von Herske.

Filosofem
is published
NUR FÜR ARIER
by Cymophane Productions.

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and
Michael Jenkins Moynihan
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Suscription:
15.00 D.M./ 10.00 U.S.

Race et Raison

by Vidar Von

Herske

In the few months following HOPDING Vargr Vikurnes Lárusson's arresting, prosecuting, and sentencing, we will have witnessed a recurring resurgence of footage and coverage concerning who we were supposed to be; what we were supposed to be doing; and how we were supposed to be doing what we were supposed to be doing. As we were to expect and as we did expect, all such «information» was, intentionally or not, either mis-understanding and/ or mis-interpreting, if such was «information» at all. Acclamations alike declamations aside; we have yet not had our say as yet we have not had any say!

We boldly and proudly claim our soil and cultural heritage as ours- whatever the cost may ultimately be for so-doing. As we do undermine Zionist Occupational Government's races and peoples miscegenation and/ or bastardization attempts to devolution and/ or degeneration, feeding you people with «liberty,» feeding you people with «fraternity,» feeding you people with «equality» (such Democratic despotism and such corrupt Capitalism perpetuating the shackles of servitude), so do we encourage all races and peoples alike to boldly and proudly claim their soil and cultural heritage as theirs- whatever the cost may ultimately be for so-doing; as attempts to regeneration and/ or evolution.

To quote Otto Dietrich, «*Not that the flood of filthy insults hurled at us can impress us, but such a challenging attack made by men of inferior intellectual calibre and such a primitive and shameful poverty of ideas as are here displayed, demand an answer to uphold the dignity and respect of the thinking world.*» And such is an answer.

Odhinns Nawn ok Opphaw

by Vargr Vikurnes Lárusson

Have you ever been wondering what did Odhinn's name mean and where it did come from?

As indeed, it is quite easy to trace its origins: ''*Odin*'' and/ or ''*Oden,*'' which is the latest name to be used. But we can logically assume the name evolved as here follows: from ''*Odin,*'' to ''*Oden,*'' to ''*Woden,*'' to ''*Wodan,*'' to ''*Wotan,*'' which is the German and the earliest name to be used.

Although it is not quite possible to translate ''*Odin*'' into anything in particular in Norwegian; it is nevertheless quite possible to translate ''*Wotan*'' (remembering that Wotan is the Âs of war and death; the Berserk) in German: ''*Wut*'' being translated into ''*Fury,*'' and ''*Wütend*'' being translated into ''*Furious;*'' and ''*Wotan*'' being translated into ''*Fury,*'' and/ or into ''*Furious* Berserk.''

And we can logically assume that he, the mortal chieftain, must have lived somewhere in what is now Southern Denmark and/ or Northern Germany: the land of the Saxon tribes.

From then on, Wodenism spread- and evolved- as we see the name did as well- from ''*Wotan*'' to ''*Odin.*''

And as a matter of fact; Wodenism reached its cultural zenith in Scandinavia: as the contaminating plague of Judæo-Christianity soon prevented all cultural development and enrichment in Germania some hundreds of years earlier than it did in Scandinavia.

And Heidhinndomr, our fathers' and forefathers' very Teutonic culture- our same Teutonic culture- is what we are claiming back- at long last!

Aurora

by Michael Jenkins Moynihan

Where Light Becomes Darkness,
and Evil is Good:
an Esoteric Inquiry
into Hermann Hesse's *Demian*,
Gnosticism, Fascism,
and the Indo-European World-View.

There is a consistent tendency on the part of the liberal Intelligentsia to go to great lengths to force a multitude of ideas into its confining definitions. The Modus Operandi for Leftist intellectual discussion seems to consist of an initial attempt to interpret or castigate material according to their world-view, but when this is not easily and conveniently possible, to ignore the material and its proponents. Such approach often results in one of two extremes: an almost pathological attack on ideas which are found «unprogressive,» or else the *total* appropriation of anything which may only in *partial* respects reflect a liberal thinking. Due to that latter phenomenon, we find that a liberal mythology has been created which maintains that all innovative and important artists, writers and intellectuals, naturally do align themselves politically with the Left. While the liberal establishment may prefer to fantasize in such a manner, history simply does not prove them correct, for a vast number of modern writers sympathized with Fascism, such as G.B. Shaw, Ezra Pound, T.S. Eliot, or Ernst Jünger. Contrary to simple equations like «*Fascism equals ignorance*» and «*Liberalism equals enlightenment*» which the Left is so fond of, the reality is somewhere in-between. The world of men and ideas is full of grey areas and nebulous borders where extremes meet, coming together on burning ground. To the honest observer, this should be a self-evident and often repeated matter of fact. I will here merely attempt to raise some points for discussion and/ or investigation, using as a starting point themes found in Hermann Hesse's novel *Demian*. Hermann Hesse was not a writer in the least bit allied with Fascism or National-Socialism but, as I think will be discovered, his themes reflect a Gnostic world-view which is, at its core, a part of the Indo-European thought and, in turn, a key concept that intellectuals of the so-called Right are far more deeply concerned with than those of the Left.

Many critics and commentators are quick to emphasize the liberal and individualistic qualities of Hermann Hesse's written works, as well as to stress his anti-war stance. I will not question this assessment, for clearly it can be made, nor will I contest Hermann Hesse's documentable pacifism- I merely believe things are not as simple to classify as they may seem. *Demian* is a novel which allows myriad interpretations, and it is my opinion that some very ominous conclusions can be drawn from it- conclusions which hardly coincide with the prevailing liberal view of life and history.

At the outset, in the prologue of the story, Hermann Hesse makes some intriguing comments through the voice of his protagonist when he writes: «*I have begun to listen to the teachings of my blood- whispers to me,*» and states that his tale has the qualities of «*Chaos, madness and dreams- like the lives of all men who stop deceiving themselves.*» *Demian* was written in the aftermath of the First World War, which co-incidentally lay the groundwork for the National-Socialist ascent in Germany. Curiously, this was a socio-political movement practically obsessed with concepts such as «listening to the call of one's blood» and accepting unflinchingly the «Truths» and «Natural Laws» of the Universe, albeit National-Socialist interpretations of these things had vastly different consequences than Hermann Hesse's.

Hermann Hesse's supposed «individualism» is also elusive, for he states in the same prologue that, «*No man has ever been entirely and completely himself,*» and as Sinclair comments with admiration on the soldiers at the close of the book, «*Many, very many, not only during the attack, but at every moment of the day, wore in their eyes the remote, resolute, somewhat possessed look which knows nothing of aims and signified complete surrender to the incredible.*» Such thoughts sound oddly reminiscent of the National-Socialist tenet of an «Organized Will,» and find resonance with W.B. Yeats' (a Fascist sympathizer) words: «*The borders of our minds are ever shifting, and many minds can flow into one another... And create or reveal a single mind, a*

single energy...» Drawing such totalitarian allusions to Hermann Hesse would no doubt annoy his liberal appropriators, and be met with a response along the lines of: «*But in Nazism and Fascism there is no place for the independent individual whom Hesse speaks of!*» To this I would only counter that one needs look no further than Adolf Hitler's *Mein Kampf* to find one of the prominent chapters entitled: «The Strong Man is Mightiest Alone.»

One of the most striking sections of Hermann Hesse's novel is the ending where the main characters, Sinclair and Demian, are pulled in the mælstrom of a European war. Despite what may have been Hermann Hesse's personal pacifism, the passages at the end of the book declare war to be a necessary, vital factor in the evolution of consciousness. As Sinclair realizes: «*Deep down, underneath, something was taking shape. Something akin to a new humanity... The most primitive, even the wildest feelings were not directed at the enemy; their bloody task was merely an irradiation of the soul, the soul divided within itself, which filled them with the lust to rage and kill, annihilate and die so that they may be born anew.*» The Left would conceivably claim this refers to the dawn of a new enlightened, humanitarian consciousness, but I contend that it could equally go in the opposite direction. Alfred Rosenberg, the National-Socialist philosopher most concerned with investigating the depths of the «Germanic Soul,» also made a telling comment regarding the First World War in *Der Mythus des Zwanzigsten Jahrhunderts*, stating, «*And even our present acres of death will someday bloom again...*»

The central idea that Sinclair struggles with in *Demian* is that of reconciling his «dark» and «light» worlds. He finds a solution of sorts in the discovery of the Gnostic deity Abraxas, a god with qualities of both «good» and «evil.» Sinclair is fascinated and moved when he hears a teacher in school mention that «*It appears* Abraxas *has a much deeper significance. We may conceive of the name as that of a godhead whose symbolic task is the uniting of godly and devilish elements.*» In addition to its union of «good» and «evil,» Abraxas can be seen to embody and unify all dualistic conditions- life and death, creation and destruction, Summer and Winter, night and day, et Cetera... This is an essential spiritual concept, as once seeming «opposites» are understood in a unified «Light,» they are transcended beyond their separate limitations in a mystical sense, and thereby harnessed in a new power for true creation and evolution. Many important minds have been cognizant of this throughout human history. Various fragments of the Hellenic philosopher Heraclitus refer to this fundamental idea: «''*God*'' *is day and night, Winter and Summer, war and peace;*» «*Upward, downward, the way is one and the same;*» «*Life and death... are the same; for the latter change and are the former, and the former change and are the latter;*» and «*Opposition unites. From what draws apart results the most beautiful harmony.*» Alfred Rosenberg was keenly aware of this central aspect of existence when he said, «*Creation only arises through the release of polar-conditioned tensions... Nature has created... polarities in order to produce organic tension and creation, as the precondition of all creations.*»

Along with Abraxas' embodiment of «light» and «dark,» «good» and «evil,» Sinclair is also told by Demian that «*Who would be born must first destroy a world,*» which is the same insight that they apply to the war at the novel's end. The principle of creation being predicated upon destruction is fundamental to Indo-European thought. It is also a concept National-Socialists understood thoroughly, as evinced by Joseph Goebbels' exhortation on creating a new society: «*We shall reach our goal, when we have the power to laugh as we destroy, as we smash, whatever was sacred to us as tradition, as education, and as human affection.*» Such images of destruction in Indo-European world-views have always represented an integral element of an eternally recurring cycle. J.E. Cirlot in his *Dictionary of Symbols* says that «*Death is the supreme liberation. In the positive sense, then, the enigma symbolizes the transformation of all things, the progress of evolution, and dematerialization... Death is also the source of life- and not only of spiritual life but of the resurrection of Matter as well. One must resign oneself to dying in a dark prison in order to find rebirth in* ''Light'' *and clarity.*» The concluding statement of the above quote has a strange resonance with Alfred Rosenberg's assertion that, «*It is the legacy of our age that we must sink... submerge to the deepest depths in order that the highest may be elevated to* ''Light.''»

Whether he realized it or not, Hermann Hesse was treading on burning ground with his exploration of Sinclair's soul. As has been pointed out by others, the novel *Demian* is very much indebted to Friedrich Nietzsche and C.G. Jung, the latter of whom at one time saw National-Socialism as representing the repressed Wotan archetype within the «Germanic Soul.» As for Friedrich Nietzsche, his adoption by Fascist thinkers is well-documented. If we should listen to Benito Mussolini, «*To understand Nietzsche, we must envision a new race of* ''Free Spirits-'' *strengthened in war, in solitude, in greatest danger... spirits endowed with a kind of sublime perversity, spirits which will liberate us from the love of our neighbour.*» Despite the liberal phantasms of a peaceful, tolerant future, Hermann Hesse's evolution of consciousness may in reality entail an entirely different outcome for European man.

In *Demian*, introspection provides the method for Sinclair to reach the depths of his soul. The strength garnered from his personal journey within himself provides the empowerment for Sinclair to finally interact confidently with the outside world. In the Norse mythos, this internal spiritual odyssey is symbolized by Odhinn, who hung from the ''*World-Tree*'' Yggdrasill for nine nights, wounded by a spear. He made this sacrifice himself, and in doing so faced death, descending to the realm of Hel. In the twilight between life and death, he was mystically initiated into Runer-mysteries, after which he cut himself down from the tree and took his new knowledge back into the worlds of Æsir and men. Odhinn's character has always been that of the man of both deeds and spiritual knowledge. Thus the concept of mystical perception linked directly with action is an integral one. It is embodied in the hanged man who has not physically died, and will return to the word of action with newfound insight. Here is the «dark prison» spoken of earlier which will be escaped from with a «rebirth in ''*Light*'' and clarity.» It is the antithesis of the weak and

thoroughly dead Christ, who has been symbolized submissively nailed to the cross for all eternity- thereby embodying a negation of the physical realm entirely. A permanent sacrifice such as Christ's can only be symbolic of a «mystical utopia,» ID EST: «salvation» and «heaven,» impotent and divorced from reality. Alfred Rosenberg clearly understands these equations when he states that: «''Mind'' *signifies the stripping of the cares of the world, the extension of the soul passing into infinity, and* ''Deed'' *is directed at a creation in this world... Mind and Deed are rhythmically alternating, self-conditioning and mutually enhancing essences of man; the one alludes to the other, allowing it to be recognized and become creative... The Nordic man is the antipode of both directions, grasping for both poles of our existence combining mysticism and a life of action being borne up by a dynamic vital feeling, being uplifted by the relief in the free creative will and the noble soul.*» Clearly such a premise entails a rejection of the Christian morality and, by extension, the entire Christian religion as we know it. In practice, the results of such a rejection may neither be «pleasant» nor «humanitarian,» which explains why the denizens of secular liberal thought are so unwilling to acknowledge this approach to life. The «new religion» which Sinclair and his mentor Pistorius anticipate may well be cruel and unforgiving, for as C.G. Jung once predicted: «*We cannot possibly get beyond our present level of culture unless we receive a powerful impetus from our primitive roots. But we shall receive it only if we go back behind our cultural level, thus giving the suppressed primitive man in ourselves a chance to develop. How this is to be done is a problem I have been trying to solve for years... The existing edifice is rotten. We need some new foundations. We must dig down to the primitive in us, for only out of the conflict between civilized man and the Germanic barbarian will there come what is needed. A new experience of* ''God...''»

As Hermann Hesse states in the prologue to *Demian*, «*Few people nowadays know what man is.*» This ignorance over man's nature results from a fundamental failure to grasp the interactive relationship of «good» and «evil.» While the balance of the two may never be perfectly struck, the understanding that there should be a balance is an inherent part of ancient Indo-European (not to mention Nietzschean and Fascistic) thought. The fact that a soul-searcher such as Hermann Hesse devoted much time to the question in *Demian*, does not limit its resolution to the boundaries that Hermann Hesse's Leftist/ hippie adulators might like to erect. For matters of the soul will certainly not be constrained to such over-simplistic interpretations, nor will they be confined as the property of totalitarian Leftist INTELLIGENTSIA. Neither Christians nor liberal humanists have a monopoly on «good-» and they are certainly not exempt from «evil.» Despite the attempts of their ilk to paint the world in absolute colors of black and white, truth will not be bound to an agenda. It is in the netherworld JENSEITS VON GUT UND BÖSE [''*Beyond Good and Evil*'' -ED.], in the twilight between Light and Darkness, that evolution pushes forward, and only when such dualistic, dogmatist concepts as ''Right'' and ''Left'' are abandoned as intellectually obsolete, will the true understanding of that evolution be within reach.

En Dagen Etter

by Vargr Víkurnes

Lárusson

ONE NIGHT

THE SKY WAS

CLEAR OF CLOUDS

I WENT UP

ON THE HIGHEST

MOUNTAIN PEAK

AND SIGHTED TOWARD

THE DAY AFTER

TO FIND A TRUTH

Ætt ok Ære

by Vargr Víkurnes

Lárusson

For one Heathen Teutonic Wodenist, the only value human life has, necessarily stems from one's connection to a supra-individual sphere.

In other words, the very same source of energy each and every Heathen Teutonic Wodenist lives by, lies in one's Germanic descent and lineage. The very same source of energy each and every Heathen Teutonic Wodenist lives by, stems from one's lineage and/ or blood-heritage; and clearly not from the individual as such; in so far as the lineage is the unit that enables the individuals to effervesce as constant varying and as yet still distinctive characteristic life-forms.

Indeed, each and every individual's character is deterministically defined (and refined for that matter) by the lineage to which he belongs. Even the most seemingly arbitrary decision is (consciously or unconsciously) taken listening to the call of one's blood.

One Heathen Teutonic Wodenist consequently acts from a congenital and a natural confidence in his ''*Stock*.'' Any resulting doubt in the life-force of his ''*Stock*'' is obviously alien to him. Every ''*Stock*'' has its HAMINGJA; HAMINGJA as often as not being translated into ''*Luck Set by the Stock*.'' Still, individuals can, through their personal endeavours, strengthen and advance their ''*Stock*:'' its luck and prestige, its force and renown. Honour and luck need to be «nourished,» so to speak, by individuals' personal endeavours- or these will «wither» and fade.

Honour- or ETTERFYLGJA, or HAMINGJA, or KYNFYLGJA- sets the norms; and each and every individual is therefore to act accordingly thereafter.

Futhark

by Vargr Vikurnes

Lárusson

Fehu (``-F-'')	Wealth/ Prosperity
Uruz (``-U-'')	Creation/ Independence/ Evolution
Thurisaz (``-TH-'')	Destruction/ Hostility/ Motivation
Ansuz (``-A-'')	Inspiration/ Understanding
Raidho (``-R-'')	Direction/ Evolution
Kaunaz (``-K-'')	Energy/ Learning/ Durability
Gebo (``-G-'')	Agreement/ Engagement
Wunjo (``-W-'')	Harmony/ Unity
Hagalaz (``-H-'')	Destruction/ Evolution/ Frustration
Nauthiz (``-N-'')	Binding/ Destiny
Isa (``-I-'')	Treachery/ Stagnation/ Frigidity
Jera (``-J-'')	Fertility/ Abundance

Filosofem,
Volume One - Issue Two,
1994 A.Y.P.S.

Editing:
Vidar Von Herske.

Filosofem
is published
Nur für Arier
by Cymophane Productions.

``Naglfar''
was written
by Gylve Nagell.

Copyright
1994 A.Y.P.S.
by Cymophane Productions.

Suscription:
15.00 D.M./ 10.00 U.S.

Anglo-Antagonisma

by Vidar Von

Herske

Following the publishing of «Black Metal Horror Hits Britain» in *Kerrang!* (which I need not introduce as anything but sensational swindle) I am compelled to congratulate Malcom Dome for such intellectual incompetence as was therein frantically featured as I had hitherto rarely read such hocus-pocus/ mumbo-jumbo as I have here, even in that rag of ill-repute, casually considering that the charge brought against David Wharton, Mark Reeve, Kevin Mooney and Paul Timms was a count of «*conspiracy to cause damage;*» the latter literally «*expressing regret at not having blown one of the churches up.*»

Why Candlelight Records Guru Lee Barrett was solicited at all, simply stating: «*They must have seen what has happened in Norway and wanted to get in on the act; I think it is sad...*» «*It was inevitable that someone would be misguided enough to want to get in on the act...*» «*There are obviously going to be some who want to emulate their heroes...*» is beyond my comprehension. Because «*I think it is sad*» that the deed was not done indeed. Misanthropy Records Amazon Diamanda Morta was hardly hypocritical at all, simply stating: «*I totally approve of church-burning. There should be more of it...*»

But it is relative John Wharton and Reverend John Banner who both intrinsically impersonate British bigotry at its worse; the former «*being said to have written the Attorney General enclosing examples of* [related] *literature and calling for a ban on its importation;*» the latter «*having no doubt that the music and its teaching is 95% responsible for this- inciting people to break the law;*» calling for a ban on Black Metal music with much manic religious rabies' frantic fanaticism.

Heerschau

Auf Odins Feld zum Kampfe

Naglfar

by Gylve

Nagell

SOM EN ONDT TRUENDE SKYGGE
FLYTER NAGLFAR NÆRMERE
SKARPE KANTER SKJÆRER DYPT
I FREDENS FALMENDE KJØTT

HILL DIN HORDE
HORDER STOR
MÅ DEN BLI STØRRE
ENN JESU ORD
SNART SKAL HØVLES
DE GODES MOR
AGLFAR SEILER
I ONDSKAPENS FJORD

MED STORMFYLTE SEIL
AV DE DØDES HUD
OG SKROGET BYGD
AV LIKS LANGE NEGL

SOM EN STORM I HORISONTEN
EN DJEVELTORN I JEHOVAS ØYE
SOM LYDEN AV TUSEN PINTE SJELER
FRA EN NATT UNDER EN ISKALD MÅNE

HILL DIN HORDE
HORDER STOR
NÅ ER DEN STØRRE
ENN JESU ORD
SNART SKAL HØVLES
DE GODES MOR
NAGLFAR SEILER
I ONDSKAPENS FJORD

(Runer-Row)

and Vidar Von

Herske

Eihwaz (``-EI-'')	Growth/ Fertility
Perthro (``-P-'')	Initiation/ Destiny/ Transformation
Elhaz (``-Z-'')	Protection/ Vulnerability
Sowilo (``-S-'')	Warmth/ Strength
Teiwaz (``-T-'')	Truth/ Bravery
Berkano (``-B-'')	Growth/ Renewal
Ehwaz (``-E-'')	Transformation/ Disruption
Mannaz (``-M-'')	Identity
Laguz (``-L-'')	Emotion/ Fertility/ Intuition
Ingwaz (``-NG-'')	Creation/ Fulfilment/ Protection
Dagaz (``-D-'')	Clarity/ Transformation
Othalaz (``-O-'')	Heritage/ Tradition

Paradoxa

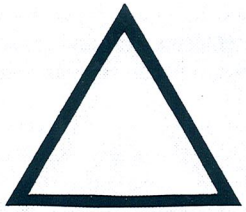
by Vargr Víkurnes Lárusson

and Vidar Von Herske

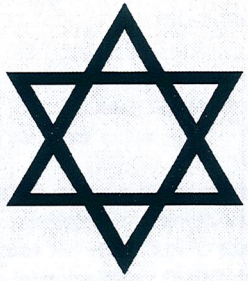
We will begin to give a description of the proto-typical Jew; a description of its borrowed symbology- as a raw reflection of its archetypes.

Plainly and simply, there is no avoiding reaffirming the Jew to be definitely lacking the ability to develop beyond that archaic and erroneous interpretation of the eternal to which it devotes itself (which is also known as Judaism; and from which the filthy flower of Christianity foully flourished).

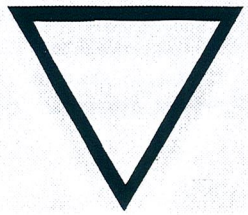
As a matter of fact, the Judæo-mystique merely is, from a glimpse at the Qabbala, quite complex, and as a matter of fact, it is, in essence, hardly Hebraic at all, but Ægyptian, and therefore Atlantean: Arian/ Ægyptians (and Arian/ Indo-Europeans alike) descending from Atlanteans. The Jew, unlike Arians who did understand those and who were in time to reach ever-higher levels of consciousness, utterly failed to understand all its implications and its applications and therefore developed its current misconception of «God.»



Animus/ Occulta



Anima/ Manifesta



As can clearly be seen, the Hebraic Hexagram is an illogical union of opposites: Animus (Δ) and of Anima (∇); Manifesta (∇) and Occulta (Δ); opposites which coincidence is as clearly as hopelessly hermaphrodite.

As in the Peter-Pyramid, there is naturally no balance factor; the Hexagram symbolizing the Sun as the centre of six planets- an interpreting which was appropriately acceptable only ages ago.

Therefore knowing there are actually not six but nine, the Peter-Pyramid and Hebraic archaism alike, are revealed as repealed as devolving rather than evolving.

Tilbakevendende

by Michael Jenkins

Mogniþan

BEYOND TIME
RELEASED FROM SIN
AS WE PLOUGH THROUGH THE SLAIN
DETERMINATION GRIM

AS VISCERA FEEDS THE SOIL
THE WHEEL TURNS AGAIN
AND THESE LAST GREAT MEN WILL WALK
THE FINAL LINKS IN A CHAIN

WITH SPIRITS FORGED IN DARKNESS
AND HEWN FROM LOVE
WELCOME THE DEATH OF THE LIE AND HAIL THE BLEEDING DOVE

WITH OUR HEADS IN THE DEATHLESS REALM
OUR FEET FIRM ON THE LAND
HEED AS NATURE IS SUMMONED FOR THE FINAL STAND

REDISCOVER THE FIRST ONE AS HE TOO IS THE LAST
UNDER THE SIGN OF THE HOMELAND THROUGH WHICH ALL MUST PASS

RISING UP AMIDST THE FEAR
MOVING LIKE SHADOWS UNSEEN
ECHOING THE ANCIENT FOREST
CLOTHED IN BLACK AND GREEN

FROM THE SMALLEST CREATURES UP THROUGH THE SPIRALING COIL
DOWN FROM THE WORLD OF THE SPIRITS RETURNED BACK INTO THE SOIL

FROM THE FALLING MOON

TO THE ASCENDING SUN

HAIL ETERNAL RECURRENCE

Dialectica (Part One)

Courtesy of

Svarte Sirkel

Zionist Occupational Government as often as not will have been undertaking so radical socio-political re-structuring: Via Puritan plutocracy in one instance; Via Democratic despotism in one other instance («gross gimmicks» and mass marketing «tricks of the trade») as diabolically as dialectically.

Such a sinister scheme has hardly been perceptible at all (and has de Facto hardly been perceived at all for that matter) as such a sinister scheme generally will have been undertaken gradually, over the course of the casual decades of decadence we witness: Zionist Occupational Government promoting Communism and/ or Capitalism as was appropriate (Exempli Gratia: Moses Hess) all along.

Servi Serviant

by Vargr Vikurnes

Lárusson

Here within human potential are, as I already and adamantly stated then and again, lower and higher levels of consciousness. Children are at birth unconscious, and in turn, and through the years, will reach the lower levels thereof, id Est: ''*Automatic Consciousness*,'' ''*Human Consciousness*,'' and eventually ''*Spiritual Consciousness*.''

Until fairly recently the Negroid and the Mongoloid would reach the lowest levels thereof; which birth survival rates do indicate; and which population increase rates do demonstrate; (exempli gratia: Afro-ratio and Euro-ratio); very few of those fellows would reach ''*Human Consciousness*;'' very fewer of those fellows would reach ''*Spiritual Consciousness*;'' when/ if reaching the higher levels thereof at all.

Blut und Boden

by Vidar Von

Herske

Observing obsolete current political pre-conceptions as such, it should be clear that adhering to a corrupt creed or a dead dogma- empty posturing- be hindering (at best that is).

To quote David Myatt, «*Goals are goals; not artificial ones created through the desire to sell goods or commodities- as in Capitalism; or ones created by an abstract ideology and abstracted social forces- as in Communism. The goals of National-Socialism are founded on archetypal symbols which have as their origin the aspirations of a race.*» (The fundament of which being blood and the soil that sustains it.)

To quote Josip Broz, «*That is to say that we have our own way...*»

Dialectica (Part Two)

Courtesy of

Svarte Sirkel

«*The end justifying the means*» (to paraphrase Niccolo Machiavelli); aforementioned means- as various as diverse- may vary and do differ; as often as not alternatively taking «*two steps forward;*» alternatively taking «*one step backward*» (to paraphrase Mao Zedong); unbound by one's own political pre-conceptions (whether those be «Leftist» or whether those be «Rightist»); one acting and/ or re-acting as is appropriate (Exempli Gratia: Vladimir Zhirinovski) all along; disrupting Zionist Occupational Government inter-nationalist/ liberalist/ multi-culturalist/ egalitarist static structuring to a critical condition: Via Anarchism in one instance; and/ or Via Fascism in one other instance; «*The future belonging to the few of us still willing to get our hands dirty*» (to paraphrase Joseph Tommasi).

Hamingja

by Vargr Víkurnes

Lárusson

Common expressions for psychical phenomena to occur in magikal context are Hugr/ Hugen, Vordr/ Vord, and Hamr/ Ham.

The Hugr, or Hugen (Hugr/ Hugen being translated into ''*Wish*,'' or ''*Thought*,'' or ''*Spirit*,'' or ''*Retentiveness*'') may be leaving the body; both as an invisible form, or as a visible form. The Hugr/ Hugen (meaning ''*Wind of the Sorceresses*'') may be taking on animal-like shape-forms and in such instances will be linked to psychical phenomena like Hamingja and/ or Fylgja.

In such instances, the Vordr, or Vord too (Vordr/ Vord being translated into ''*Guardian*'') may be leaving the body. The word being currently commonly used in expressions like Vardyvle, or Vardøgl, or Vardøger, or Vardyr; ''*Double*'' or Dobbelganger in English and Doppelgänger in German, for lack of any other or better word. If/ when the Vordr/ Vord is hindered from returning to the body, a phenomenon which is also known as Hamstolinn (meaning ''*Hide-Robbed*''), the ''*Hide-Robbed*'' will be sinking in insanity.

Hamingja may have many a meaning (being translated into ''*Luck in Man*'') coming from Hamgjenga/ Ei Som Gjeng i Ham (being translated into ''*One who Wears an Animal-Hide*'').

The Hamr, or Ham (Hamr/ Ham being translated into ''*Hide*'') being the animal-like shape-forms the Hugr/ Hugen may be taking on when leaving the body, a phenomenon which is also known as Hamhleypa (meaning ''*One who Lets his Hide Walk or Run*''), travelling to peculiar places, either as a bird, or as a fish, or any other animal; Hamingja meaning ''*Outer Frame of the Psyche*,'' or ''*Animal-Form*,'' or ''*Tutelary Spirit*.''

Those wearing bear-furs are Berserker, and those wearing wolf-hides are Ulfheidhinnar; re-acting as same animals. Berserker, and Ulfheidhinnar, and Hjadningar (those who wear hooded-robes) were also known in the Scandinavian Bronze Age 1500/ 900 B.A.Y.P.S.

Fylgja and Hamingja (both being translated into ''*Tutelary Spirit*'') are intrinsically related. As a matter of fact, Fylgja is one's manifestation facing an other one's: some sort of Dobbelganger/ Doppelgänger; the persona often appearing in animal-like shape-forms; as in dreams: Fylgja like persona alike. (Fylgja will be perceived in awoken condition by clear-sighted individuals, or Upreskr.) Unsympathetic characters usually appearing as wolves, and sympathetic characters as bears.

Comparisons may obviously be made with Shamanism and Spiritism; with astral and æthereal projection.

Seidr ok Galdr

by Vargr Víkurnes

Lárusson

One particular means to gain extra-sensory knowledge, on the one hand, is Seidr (Seidrkvinnelig and Seidrmannlig always being accompanied). Seidr is womanly magik, and shamefully unmanly to practise.

Seidrkvinnelig chant and chime, which is also known as Seidrleti [''*Chanting*'' -ED.] and Vordlokkr [''*Guardian-Eliciting*'' -ED.], and which serves to summon spirits. Seidr is a magikal practice which is basically quite similar to that of Lappish and Altaic Shamans.

Female companions, chant and chime, as the Seidrkvinnelig reaches a trance-like state, so that the Hugr/ Hugen [''*Soul*'' -ED.] may be leaving the body, which will be lying motionless, as if asleep, until the Seidrkvinnelig awakes, yawning or gasping for breath because of exhaustion.

The High-Priestess of Seidr is Frøya. (Her exclusively female cult to being further introduced elsewhere.)

Galdr [''*To Crow*'' -ED.], on the other hand, is manly magik. The practice of Galdr is more analytically-conscious, willed and ego-oriented; whereas the practice of Seidr is more intuitive and synthetic; very much like an alter-ego for the working of the will (or a magikal persona if you wish); while in Seidr, the ego is relatively and commonly less prevalent.

Odhinn is obviously the Master of Galdr, although he is also familiar with Seidr (which he learned from Frøya).

Seidr is a naturalistic magikal practice based on animal and vegetable substances; whereas Galdr is a linguistic magikal practice based on symbols, verbal formulæ, and graphic signs. The Galdr-practising magikian is therefore far more likely to rely upon his own abilities.

One of Odhinn's many names (his connection to wisdom, Runer, and to the mysteries of words and poetry ought to being obvious) is Fimbul-Thulr [''*Mighty Speaker*'' -ED.]; Thulr being translated into ''*Speaker*,'' or ''*Wise Man*,'' or Skald [''*Poet*'' -ED.]. Fimbul-Thulr is to open the mysteries through the rythmic power of speech. The Runer-Master/ Skald-Priest (or Thulr) is to do likewise, leading Galdr mysteries-initiations...

Mjød is a religious brew, which is also known as the ''*Giver of Immortality*,'' will be given to would-be initiates to drink... Yggdrasill, the ''*Holy Ash*,'' is the tree of initiation- which wisdom originates from the world's origin: Opphavstider- upon which would-be initiates will be hung.

Morituri Te Salutant

by Vargr Vikurnes

Lárusson

The demonic-Odhinnic deathcult is one of the nuclei of Germanic Volk-culture; connecting the living with the dead.

Oskoreien- the ''*Ride of the Dead*'' during the Holy twelve or thirteen nights of Yule and at time of fasting- or Åsgardsreien (as it is also known) originate from the martial/ mystical mystery-society of «Werewolf-warriors» selected and initiated after severe rules and same regulations. Oskoreien/ Åsgardsreien will be wearing black shields and war-paint on their bodies; such symbolizing demonic/ l y c a n t h r o p i c transformation.

Such a so-called Varulv Orden will rush forward at night with wonderful wildness.

Some Jolereidi, or Granferd (yet a different name for same), are «Ghost-riders.»

A long pole and a horsehead will be fastened to a man who again will be covered by a horse-hide or a blanket; such symbolizing Odhinn's horse: Sleipne (which will most often be appearing as eight-legged as the horse will usually be represented by four men).

Some other Jolereidi/ Granferd warriors will be dressing in wolf-heads and fur-clothes which will reach half-way down their tights; Ulfheidhinnar quite obviously being the most numerous.

Apart from Jolereidi and Granferd and Ulfheidhinnar are Valkyriene. Mennu-Valkyrju being womanly; Oskoreien/ Åsgardsreien being manly. And Valkyriene alike owe allegiance to Odhinn, King and ''*Father-of-All*'' (Valkyriene owe not allegiance to Frøya). Valkyriene are Seidrkvinnelig and un-waging warriors (if we can call them that).

When it will be said that Valkyriene fly, it will be alluded to Seidr-magik; when it will be said that Valkyriene bring Einherjer to Valhall, it will also be alluded to the coming to the Hall of Odhinn and to Oskoreien/ Åsgardsreien initiation-rituals.

Einherjer will be selected care of Valkyriene to be part of Oskoreien/ Åsgardsreien. When they are initiated, Einherjer will also be introduced to Fimbul-Thulr care of Valkyriene.

Ritual-initiation opening to the mastery of Runer (and so to ''*Spiritual Consciousness*''); granting the ''*Gift of Immortality*'' (and revealing the insignificance of physical «life» and «death»); he or she ascending the ''*Transcendental Pillar of Singularity-*'' in Primam Figuram- with his or her fathers' and forefathers' spirit.

And we have merely scraped at the surface of such belief.